QUIZ 8: HISTORY - CONTEMPORARY THEATER 10362

Question 1

Luis Valdez helped create a theater company called:

 El Teatro de la Luna

 El Teatro Campesino

 Campo Santo

 El Torro del Teatro

Question 2

One of the most important plays in the development of African American theater is A Raisin in the Sun. It was written by:

 Lorraine Hansberry

 Alice Childress

 David Mamet

 August Wilson

Question 3

In theater that is considered to be Post-Modern, a playwright might use ideas that are not just from one genre, but maybe from several.

 True

 False

Question 4

The Normal Heart and Angels in America are both plays that deal with:

 Issues of being Native American in the United States

 Lesbian relationships in the 1930s

 Issues of fairness and justice for California farm workers

 The AIDS crisis of the 1980s

Question 5

The play The Laramie Project is important because:

 It helped Anna Deveare Smith start her career

 It was one of August Wilson's best plays

 It helped re-shape people's thinking about how gay and lesbian people are treated

 It is a great example of a successful Broadway musical

Question 6

The increased global connections that have occurred over the past several years have had very little effect on the shape of American Theater

 True

 False

Question 7

Mabou Mines is a theater company that is important because:

 It was an early Native American theater company

 It helped develop Post-Modernist theater

 It helped develop The Lion KIng

 It did mostly plays by gay and lesbian playwrights

Question 8

Off-Broadway Theater began in the:

 1940s

 1950s

 1960s

 1970s

Question 9

Which of these playwrights is NOT an American playwright?

 August Wilson

 Sam Shepard

 Tom Stoppard

 Arthur Miller

Question 10

Which statement is NOT true?:

 Anna Deveare Smith is known for influencing the growing popularity of solo shows

 Anna Deveare Smith is known for influencing the development of Documentary theater

 Anna Deveare Smith is known for creating The Lion King

 Anna Deveare Smith is known for being a performance artist

Question 11

Luis Valdez created a theater company as a way of bringing attention to the issues of which group of people?:

 Cuban immigrants in Florida

 Hotel workers in California

 Farm workers in California

 Truck drivers in Alabama

Question 12

African American theater companies really didn't get started until the late 1970s

 True

 False

Question 13

The Lion King is a good example of a Post Modernist play

 True

 False

Question 14

Philip Kan Gotanda is:

 An important African playwright

 An important Asian American playwright

 The creator of The Lion King

 The writer of M. Butterfly

Question 15

The Lion King could be considered a good example of an off-off-off Broadway play

 True

 False

Question 16

The genre of Docudramas is something that is really only done in the United States

 True

 False

Question 17

Native American theater was primarily forms of spiritual and social rituals. These were stopped for almost a hundred years because:

 Native Americans began doing commercial theater in New York instead

 Native American people lost interest in doing them

 The U.S. government outlawed many of them

Question 18

The term Post-Modernism is really just another word for Realism

 True

 False

Question 19

August Wilson was a great 20th century African-American playwright.

 True

 False

Question 20

"Spiderwoman Theater" is the name of:

 An important Native American theater company

 The first play developed by Teatro Campesino

 A popular Broadway musical of the 1970s

 An early African American theater company

Question 21

The style and feel of Twilight Los Angeles is basically the way that all Performance Art is done.

 True

 False

Question 22

Anna Deveare Smith went to college and started her acting career in the Bay Area

 True

 False

Question 23

Anna Deveare Smith's play, Twilight Los Angeles 1992, could be considered an example of which genre:

 All three answers are true

 Documentary Drama

 Performance Art

 Solo Performance

Question 24

Theater in Off-Off Broadway productions is often more daring and adventurous than Broadway productions.

 True

 False

Question 25

When Anna Deveare Smith created Twilight Los Angeles 1992, how did she create the characters in the play?:

 She invented the characters through improvisation

 She interviewed many people and then acted out their words and behaviors

 By studying old documentaries about the Rodney King trials

 She had someone else write them for her